Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bolesta

English 11

Research Paper

(80 points)

**Due Date: Friday, May 14th**

Purpose:

This is a requirement of all 11th grade students. It will help you understand the process because you will need to write one for your senior project. This is an independent project and you are responsible for your part. You will be given class times to work on research of sources and the completion of the Wiki. Keep in mind if you are absent any of the class days you will still need to complete the project by the due date. If you don’t have access to a computer at home you may need to find other means (school computers and public library). I will **not** allow you to miss class time to do any research or to complete the project past the research days given. The general subject is music and you may choose to research a band, artist, musical, instrument, or anything else music related, but it does need to be approved by me.

Class Work Days:

* Tuesday, May 4th – Monday, May 9th – we will be using the laptops from the mobile lab

**Requirements**

* Must be at least 1,200 words in length
* Follow basic conventions of English including spelling, grammar, and sentence structure
* Have an introduction and concluding paragraph
* MLA format internal citations
* Works Cited Page –hard copy handed in
* At least 3 varied sources
  + You may NOT use another wiki for your information
  + You must use credible sources (.edu/,gov) and/or band/artist’s official site

**What is Plagiarism and Why is it Important?**

In school, we are continually engaged with other people’s ideas: we read them in texts, hear them in lecture, discuss them in class, and incorporate them into our own writing. As a result, it is very important that we give credit where it is due. Plagiarism is using others’ ideas and words without clearly acknowledging the source of that information.

**How Can Students Avoid Plagiarism?**

To avoid plagiarism, you must give credit whenever you use

* another person’s idea, opinion, or theory; (even if it is not exact wording)
* any facts, statistics, graphs, drawings—any pieces of information—that are not common knowledge;
* quotations of another person’s actual spoken or written words; or
* paraphrase of another person’s spoken or written words

**Best source for MLA format:**

http://owl.english.purdue.edu/owl/resource/557/01/

**Examples of internal citations:**

Original Line from source:

*The Power of Madonna* helped propel *Glee* into the Number One spot on the [*Billboard* 200](http://www.billboard.com/news/glee-s-madonna-powers-to-no-1-on-billboard-1004086983.story#/news/glee-s-madonna-powers-to-no-1-on-billboard-1004086983.story) for the first time as the Fox show's album devoted to the Queen of Pop sold 98,000 copies to claim the top spot.

Paraphrased Line:

The television show Glee performed popular Madonna songs, which led to their album selling 98,000 copies (Kreps).

Quoted Line:

“The Power of Madonna helped propel Glee”, a Fox television show, to sell “98,000 copies to claim the top spot” on Billboards 200 list (Kreps).

Found on Works Cited Page:

Kreps, Daniel. "'The Power of Madonna' Pushes 'Glee' to Number One." Rolling Stone 28 April 2010: n. pag. Web. 3 May 2010.

**Grading Rubrics**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Point Value | Focus | Content | Organization | Style | Conventions |
| 8 | Sharp, distinct  controlling  point made  about a single  topic with  evident  awareness of  task | Substantial,  specific; and/or  illustrative  content  demonstrating  strong  development and  sophisticated  ideas | Sophisticated  arrangement of  content with  evident and/or  subtle transitions | Precise,  illustrative use  of a variety of  words and  sentence  structures to  create  consistent  writer's voice  and tone | Evident control  of grammar,  mechanics,  spelling, usage  and sentence  formation |
| 6 | Apparent  point made  about a single  topic with  sufficient  awareness of  task (mode) | Sufficiently  developed  content with  adequate  elaboration or  explanation | Functional  arrangement of  content that  sustains a logical  order with some  evidence of  transitions | Generic use of  a variety of  words and  sentence  structures that  may or may not  create writer's  voice and tone  appropriate to  audience | Sufficient  control of  grammar,  mechanics,  spelling, usage  and sentence  formation |
| 4 | No apparent  point but  evidence of a  specific topic | Limited content  with inadequate  elaboration or  explanation | Confused or  inconsistent  arrangement of  content with or  without attempts  at transition | Limited word  choice and  control of  sentence  structures that  inhibit voice  and tone | Limited control  of grammar,  mechanics,  spelling, usage  and sentence  formation |
| 2 | Minimal  evidence of a  topic | Superficial  and/or minimal  content | Minimal control  of intent  arrangement | Minimal  variety in word  choice and  minimal  control of  sentence  structures | Minimal control  of grammar,  mechanics,  spelling, usage  and sentence  formation |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | MLA Internal Citations | Works Cited Page | Sources | Length |
| 10 | All information is correctly cited using proper MLA format citations. | There is a properly formatted MLA Works cited page. | There are at least 3 credible and reliable sources and are from varied sources. | It is at least 1,200 words in length. |
| 5 | There are 1-3 errors in the MLA format internal citations. | There are 1-3 errors in the MLA format Works cited page | There is either less than 3 sources or they are not credible or reliable or are not varied. | It is between 1,000 and 1,199 words in length. |
| 0 | There are 4 or more errors in MLA format internal citations. | There are 4 or more errors in the Works cited page | There is either less than 3 sources and they are not credible or reliable or are not varied. | It is less than 1,000 words in length. |